



## SYNOPSIS

Is Revelation a place or a state of mind? And how does Bob Dylan fit into this?

In the short-film, **Revelation, Alabama**, you will find a recipe for Southern-fried spirituality, with a New-Age twist. Stories of heartbreak and redemption never go out of style. An air of mystery surrounds the town of Revelation when down-and-out banker turned biker Dex Burns stumbles into the incongruous diner. He meets Angeline Harper, the angelic waitress who takes him on a journey of self-discovery. Through their insightful, often contentious and humorous dialog, Dex leaves town with a renewed spirit determined to travel the road to a better life, yet questioning whether the town really exists, or if the events were played out in his own psyche.

The film is filled with subtle subliminal messages, both visual and vocal, which add to the surrealism of the place. Can you find them all?

## THE PROJECT

We were fortunate that Sony and BD Music granted us the rights to use the original 1965 version of Bob Dylan's ***It's Alright Ma, (I'm Only Bleeding)***. Dylan has stated that this is one of his songs that means the most to him, and he has played the song often in concerts. This is an inspiring segue from Angeline's parting remarks: "Remember, Dex. If you ain't busy being born, you're busy dying."



Music: Bob Dylan, *It's Alright Ma (I'm Only Bleeding)*  
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Legend has it that Bob Dylan would not let Peter Fonda use this version of ***It's Alright Ma, (I'm Only Bleeding)*** in the movie ***Easy Rider***. This is a bit of a coup for us to be granted use of the original version in ***Revelation, Alabama***.

The script is based on Dale Foster's one-act play which won first place in the Alabama Writer's Conclave Writing Competition. This is an ambitious effort that condenses an impactful three-act drama into a short film format. As such, this is an original, well-crafted film that takes advantage of the short form to exemplify distinctive and genuine storytelling.

Response to the story has been overwhelmingly positive. The film's heartfelt theme and emotions resonate with the audience. Numerous people have mentioned how they can identify with this story as it relates to their own lives. This is a film with a powerful and relatable message that reveals universal truths. Sometimes we all need someone like Angeline, real or spiritual, to guide us through life's labyrinth.

The film is a production of Certified Beach Bum Productions and The Cierra Group, Inc., a non-profit 501(c)(3) corporation which has produced productions for Alabama Public Television and other media outlets. The cast and crew are working professionals in the film and arts business, having experience in a substantial number of feature length and short film projects.

## TALENT

Casey Dillard: Casey is an actress, writer and director, known for **Driven** (2018), **Staggrasse Paranormal** (2015), **As I Lay Dying** (2013), and **Genrevolt** (2012). She has been acting onstage since childhood and after testing the waters of stand-up comedy, found a joy in improvisation. She is a founding member/director of two long-running improv teams - Stranger Are You Smiling, and West of Shake Rag, which was selected as an apprentice team for the Chicago Improv Festival 2010. She has won multiple awards for her screenplays and onscreen performances.



Jamie Fair: Jamie is an actor, known for **Driven** (2018), **The Devil's Road** (2017), **Tinker** (2016) and **Irrational Fears** (2013). Some of Jamie's past theatrical roles include Stanley in **A Streetcar Named Desire**, Jack in **The Importance Of Being Earnest**, and Roy in **Lone Star**, for which he received the award for Best Actor by the Mississippi Theatre Association. Jamie acquired his BFA in Theatre from the University of Mississippi after working as a professional wrestler on the independent circuit.



## PRODUCTION TEAM

Director: Glenn Payne

Glenn Payne is an award winning filmmaker who has made 27 films, as well as an improvisational and film actor. He crafted his improvisational acting skills with his troupe West of Shake Rag and trained at Second City in Chicago, IL. You can see his film projects **Staggrasse Paranormal** and **Earthrise** on Amazon Prime and other platforms, and his new feature film, **Driven**.

Producer/Writer: Dale Foster

Writer and producer Dale Foster studied screenwriting at Harvard University Summer Program. His one-act play, **Revelation, Alabama** won 1st place in the Alabama Writer's Conclave Writing Competition. He founded the Mobile, Alabama Area Screenwriters Group and served as Screenwriting Instructor for the Department of Special Courses at the University of South Alabama and at the Mobile Area Film and Television Arts Center. He was producer, writer, and talent for the Alabama Public Television show **Books This Week** and the **Bay Books Television News Series** for BAY-TV. He also served as producer, writer, and talent for the **Book Break Radio Series** (WABB-AM) and had a credited roll in the feature film, **Raw Justice**. He is the editor of three books and author of over two dozen journal and magazine articles.

Director of Photography: Michael Williams

Michael owns Shendopen Productions and continues to write and direct his own independent films, produce films by other regional filmmakers, and works regionally in the film industry primarily as a director of photography. After writing, directing, and producing over 20 short films, Williams broke into the feature length film territory with his debut, award-winning feature **OzLand**. The film went on to premiere and screen theatrically in Hollywood, CA before gaining nationwide distribution. His second feature film, **The Atoning**, was released via Redbox, Hulu, Best Buy, and all major VOD and Cable on Demand outlets before releasing in various international markets including Brazil, Germany, South East Asia, and South Korea.

Crew:

Robert M. Ditto - Unit Production Manager  
Katrina Kinder - First A/C  
Greg Gray - Gaffer  
Will Denson - Sound  
James Puckett - Grip  
Caleb Hall - Grip/Art Design  
Stunts - Scotty Hall  
Makeup Artist - Chloe Sharpe  
Hair Artist - Crystal Sharpe Wisham  
Script Consultant - Rebekah Gleaves Sanderlin & Cherie Graves  
Graphics - Tiffany Gerber & Lee Downing

## MUSIC

### *It's Alright Ma, (I'm Only Bleeding)*

Written and Performed by Bob Dylan

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Courtesy of Columbia Records

By arrangement with Sony Music Licensing

Original Music:

### *Revelation, Alabama Blues*

Performed by Fritz Froeschner

Recorded at Soap and Song Studio, Santa Rosa Beach, Florida

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## LOCATIONS

Tom's Drug Store  
Baldwyn, Mississippi

## PROGRAM INFORMATION

Year of Production: 2019

Type: Short Film

Rating: NR

Genre: Drama

Country of Origin: USA

Run Time: 24:50 minutes

## CONTACT

The Cierra Group, Inc.  
P.O. Box 16533  
Mobile, AL 36616  
251-767-3249  
info@cierragroup.org

Certified Beach Bum Productions  
253 Joy Lane  
Santa Rosa Beach, FL 32459  
850-307-0320  
info@certifiedbeachbum.com



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